Secret Gardens
Step Inside the South's Most Beautiful Outdoor Spaces

Tour a storied Charleston courtyard, a hidden Highlands mountain retreat, a secluded Cumberland Island kitchen garden, and more.
THE SOUTHERN AGENDA

ANNIVERSARY

Louisiana HISTORIC HOSPITALITY

When Mark Latter took over Tujague’s, the second-oldest restaurant in New Orleans, after his father passed away in 2013, the forward-looking restaurateur got to work clearing away decades of figurative cobwebs—the landmark French Quarter eatery celebrates its 160th anniversary this year. The five-course menu went à la carte, and Latter added new dishes of lump crab gnocchi and crawfish crovettis. It was clear from the beginning, though, that some things would stick around. The ghosts, for starters. The restless spirits, said to include an early-twentieth-century stage star and a former owner, are as much a part of the restaurant’s mythology as such beloved house specialties as shrimp doused in red remoulade and chunks of brisket with Tujague’s signature horseradish sauce. On August 11, chef John Besh will lend a hand in the kitchen for a special anniversary dinner. To fully appreciate the meal, take a spin through Tujague’s 160 Years of Tradition (through October), an exhibition at the city’s Southern Food and Beverage Museum, where you can learn about everything from the ghosts to the gumbo. And, most important, the pronunciation; it’s “To-jahk-ee.”

> tujaguerestaurant.com

TOAST TO TUJAGUE’S

The grasshopper, born at Tujague’s, holds a place alongside the Sazerac, the French 75, and the Hurricane in the annals of Crescent City cocktail history. Mix one in honor of the restaurant’s 160th anniversary with this recipe, from Tujague’s Cookbook: Creole Recipes and Lore in the New Orleans Grand Tradition.

Grasshopper
(Makes 1 cocktail)

INGREDIENTS

¾ oz. green crème de menthe
¾ oz. crème de cacao
¾ oz. white crème de menthe
½ oz. brandy
¾ oz. heavy cream
¾ oz. whole milk

PREPARATION

Combine all ingredients in a cocktail shaker filled with ice. Shake vigorously, and strain into a champagne flute. Top with ¼ teaspoon of brandy for a floater.